

RAN-1901002401030001
M.A. Part - I (External) Examination March - 2026
English-The Modernist Period in English Literature 1900-1950 (ME-03)
Time: 3 Hours]
[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) There are five questions in all with internal options. (3) All questions carry equal marks. (4) Indicate clearly the options you attempt.	Seat No.: Student's Signature
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Q. 1 (a) “Imagism is very often believed to be a formative stage in the continuous succession of creative movements in modern literature” In view of this remark, comment on the significant contribution made by Imagism to the field of literature.

OR

Q. 1 (b) What is stream of consciousness technique? Comment in detail on its usefulness with reference to psychological novels.

Q. 2 (a) “The success of Wilfred Owen as a poet rests on his war poems”. In the light of this remark, comment on Wilfred Owen as a war poet with reference to the poems you have studied.

OR

Q. 2 (b) “By composing ‘Strange Meeting’, Wilfred Owen attempts to establish the futility of war.” Do you agree? Offer your comments in favour of your view.

Q. 3 (a) Discuss major themes of the Irish drama entitled *The Play Boy of the Western World*.

OR

Q. 3 (b) Comment on the treatment of Irish folk tradition as represented in the drama by J. M Synge entitled *The Play Boy of the Western World*.

Q. 4 (a) The novel entitled *A Portrait of an Artist as a Young Man* traces the developing awareness of Stephen Dedalus about religion, sexuality and independence of an artist. Discuss.

OR

Q. 4 (b) Examine how James Joyce has highlighted the self-portrait of an artist through the central character of Stephen Dedalus.

Q. 5 Write short notes on any two of the following.

- (i) Expressionism
 - (ii) Critical analysis of 'Disabled' by Wilfred Owen
 - (iii) Christy Mahon's transformation
 - (iv) Artistic Freedom and Rebellion in *A Portrait of an Artist as a Young Man*
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